## Mo.Na: Monuments in Nature: A Creative Co-existence

























5-7 November, 2019 Butrint-Tirana, Albania

- the case of Butrint, Albania"

The changing interaction in the balance

between the human factor, cultural heritage and environment in accordance to the climate change





The Institute of Cultural Monuments "Gani Strazimiri", organized on 5-7 November 2019, Butrint - Tirana, Albania, the 2nd Steering Committee meeting and international Workshop on "The changing interaction in the balance between the human factor, cultural heritage and environment in accordance to the climate change – the case of Butrint", in the framework of the project Mo.Na: "Monuments In Nature: A Creative Co-Existence", project co-funded by the European Union and National Funds of the participating countries under the Program IPA Interreg Balkan Mediterranean.

The main objective of the international Workshop was to contribute to the better understanding of properties where natural, cultural values and human factor interact with each other as well as on management issues affecting them in the light of climate change. The need to improve exchange and cooperation between all relevant stakeholders, including particularly heritage professionals other disciplines and community was very clear.

The 2nd Steering Committee meeting was organized on November 5th 2019, in Butrint World Heritage Site, in the premises of the Butrint Museum, located in the Acropolis hill, with the participation of representatives from all project partner institutions from Albania, Greece, Cyprus and Bulgaria and relevant stakeholder institutions are experts. The Meeting was preceded by a site visit in Butrint World Heritage property showing main features and selected case study archaeological remains.

The Site visit in Butrint was carefully designed to be focused on the case studies and main challenges (water factor in the ruins) due to the restricted time of daylight in Butrint.







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# Interreg Balkan-Mediterranean Mo.Na









The International Workshop was organized during 6-7 November, 2019 at the Tirana International Hotel. The two-day workshop comprised 5 plenary sessions, with 4-5 speakers per session. Each speaker was given about 20 minutes to present, followed by 5-10 minutes for questions. The presentations covered disciplines in the conservation of mosaics, archaeology, cultural heritage, environment, biodiversity, hydrogeology, human factor etc. The workshop was open to the general public.

The international Workshop was a stimulating mix of contributions from a wide range of disciplines and experts, including national and regional governmental and scientific institutions in Albania, academics and heritage professionals from Albania and international institutions that are partners within the framework of Mo.Na project who presented national case studies from Albania, Greece, Cyprus and Bulgaria. These provided deep insights into the general context of understanding and managing the cultural and natural heritage, their interaction in the light of climate change and taking into account the human factor. Presentations also highlighted the need for case-specific solutions.

The participants further stressed the importance of the MoNa project in the strengthening of cooperation and exchange of experiences and knowledge between the partner regions. The International Workshop also contributed to this as it succeeded to be an international dialogue platform gathering experts of different disciplines and different countries for collaborating together in the field of nature, culture facing the challenges of climate change. The participants further stressed the interdiciplinary approach that should be used when working with integrated values such as the selected case studies of the MoNa project (Butrint, Nessebar, Santorini).



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#### A Creative Co-existence



































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